### THE WORLD OF MUSIC.

Good Performance at the Pennsylvania Female Collegé By

THE BOSTON QUINTET CLUB.

Successful Debut of the Allegheny Musical Association.

GOSSIP ABOUT OUR LOCAL MUSICIANS.

Before an appreciative audience of the pupils of the Pennsylvania Female College and a very lew outsiders, gathered on Friday evening last at the institution named, the Boston Quintet Club presented the

following programme:

... Schumann 7. Violin Solo-Fansi Fantasie........ Wieniawski Mr. John F. Rhodes.

8. Bailad Mr. John F. Rhodes. Selected
Miss Anne Carpenter. Lack
9. Violoncello Solos. a. f. Cradle Song Lack
Mr. Louis Blumenberg. Popper
Mr. Louis Blumenberg. Gillet

The ensemble numbers were well chosen for this occasion, and met with an exceedingly hearty response from the audience. Svendsen's Allegro proved to be a skillfully constructed movement of a bright and sparkling character, with frequent episodes of a delight ul Norse flavor and quaint har-monic effects. It was fairly well played, of a delight ul Norse flavor and quaint harmonic effects. It was fairly well played, but not so smoothly, by any means, as was the lovely, devotional andante centabile from Technikowsky's quartet, with its haunting melody for the violin, so elevated in feeling, and yet so full of the maintive intervals that voice the ever underlying sadices of the Minscovite music. In this, as throughout the programme, Mr. Rhodes proved litinself to be the artist, par excellence, of the club, "Traenunered" was a bit broken and testless; too much traveling for peaceful "dreamere" that might, no doubt. But the dainty little movements from Gillet's suite were gracefull, done. In the song accompaniments the ensemble was pretty raggred; and elsewhere the viola and second violin would occasionally be too prominent or the 'cello obtude itself too much for perfect balance. Still the club made it perfectly apparent that it can do finished and well-balanced playing, and doubtless would have taken more pains had the occasion been one of greater celat.

Miss Carpenter had an indubitable cold, so govere as to entitle her to credit for singing at all. Thus hampered she could not be expected to do much with Gousod's brilliantly dramatic caratina. Later on, in the two trifling ballads, Miss Carpenter sing with no small assent of spirit and feeling. Mr. Burose's flute sole had more of artistic style and musicianly phrasing than one is wont to hear from that instrument. His large technical facility was also amply shown in the piecolo polka given on encore.

Mr. Louis Blumenberg, organizer and proprietor of the club, programmed again the same three pieces that be has played over and over in the past years. Does not Mr. Blumenberg know anything clee' The worst of it is that the pieces are almost wholly destitute of real musical interest, being mainly fancy display pieces full of slick tricks and little else. That Mr. Blumenberg can do better he showed in his encore selection, the charming little "Serenade Badine." by Gustave Marie, which was admir

throughout.

For the Wieniawski fantesie Bach's air for the G string was substituted by Mr. Ruodes, who was ill and hardly felt equal to the brilliant "Faust" transcription. Maybe so; but there was certainly no illness apparent in the extraordinarily full and resonant tone or in the broad, free style with which the noble Bach air was interpreted. Since encores seemed to be the order of the evening every one regretted that Mr. Rhodes did not respond to the enthusiastic and persistent applianse that followed this performance. Here is a violinist whom Pittsburg will be glad to hear again under more favorable circumstances.

Mr. Joseph H. Gittings, of course, managed the concert and is deserving of credit for his liberal poll of the highly of course, managed the concert and is deserving of credit for his liberal poll of the highly of course, managed the concert and is deserving of credit for his liberal poll of the highly of course, managed the concert and is deserving of credit for his liberal poll of the pupils at the college.

The long-deferred debut of the Allegheny Lafferty, was made last Tuesday evening at the Fourth U. P. Church, in the sister city. The chorus numbered about 100 voices and the chorus numbered about 100 voices and the orchestra about 40 players, amateur and professional. Following is the programme:

A. 'Lepend of St. Cecilia.''. Benedict
a. Wedding chorns.
b. Arin: 'The Love Too Deep for
Words'. Mr. D. S. Thompson
2. Plane solo—Scherzo in D flat. Chopin
Bl. Beveridge Webster.
b. Sprane solo—'in Dreams I Heard
the Scraphs''. Faure

"Mrs. Juan Wallace Webster.
b. Tiolin solo:

PART IL

1. Piano solo Selected
2. Souge:
a. "Lore Lily" E. Dannreuther
b. "The Violet" Marie Walther
Mrs. Jean Wallace Webster. Zippel ...Zippel

City Hall on the 13th of January has proven true. Real music-lovers throughout this section have good cause to rejoice. To hear Eugene d'Aibert aione is well worth a good round sun in railroad fare and tickets. We too often hear the world's great artists long after they have passed their prime. Here is probably the greatest living planist of to-day, almost certainly the greatest pranist of to-mor-row. As his fame grows, we who hear him now will always have the gratification of having heard the first pianist of the day in his early

Sarasate's reputation has had longer time to grow than D'Albert's, and may exceed it now.

Many think him the first violinist of the day; certainly none of his cotemporaries but Joachim and Wilhelm can for a moment be commend with him the rest with a commend with him the properties of the commend with him the commend with him the properties of the commend with him the commend with him the first way. compared with him.
That term, "the musical event of the season,"

which is so often abused, may, with a consider-able degree of propriety, be applied to the Sarasate-D'Albert concert on the 18th of Jan-

Crotchets and Quavers. PIERRE BENOIT'S latest composition, entitled "The Rhine," obtained a tremendous suc-cess at its recent first production at the Hague.

THE sympathy and good wishes of many musical friends hover about the bed where Mr. Gilden R. Broadberry, man of many musical gifts, lies seriously ill of typhoid fever. EMMA ROMELDI, the new prims denna of

the Boston Ideals, is a Chicagoan. Her father, Julius Roemheld, is a well-known druggist and chemist of that city. A COTEMPORARY speaks of the new organ at

St. James' Church, Wilkinsburg, as having "51 speaking stops, at a cost of nearly \$1,000." At such a price, many of those stops must speak mighty small. Mrs. Dr. J. S. Walters, and assisted by Miss Agnes Vogel and Mr. Joseph A. Vogel, will give a concert at the Butler Opera House to-morrow (Monday) evening.

It is reported to the State of the Control of the State of the State

It is reported that Mr. W. H. T. Aborn, favorably known as director of the musical department of Beaver Female College, has been chosen to succeed Mr. Van Weller as organist and choirmaster of Emmanuel P. E. Church, Allegheny.

THE Vienna Philharmonic Society will shortly produce at one of their concerts, and as a novelty, Mezart's "Notturno" for four string orchestras, each with two horns. The work consists of the following three movements: Andante, allegro gracioso and minuet.

AT the Fourth Avenue Baptist Church last Sanday morning and evening the anthems chosen were all written by Mr. Simeon Bissell.

With the first Sunday of the new year, this church will fall in line with the East Liberty Presbyterians, by having a male quartet as the From the enthusiastic manner in which the

Boston critics speak of its rare combination of learning, geniarity and inspiration, this concerts would be just the proper violin number for one of the May concerts by Mr. Nikisch and his band with our Mozart Club. Perhaps a hint or two made thus early may get us a better programme than last year!

MR. CONSTANTIN STERNBERG played recitals on the 18 h ult at Concinnati, and one at Cleveland on the 21st. With January next he will have played to consecutive engagements in Onlo and adjoining States. It is strange that Mr. Sternberg in all this rounting about passes over Pittslurg. So mod a planist and com-poser would be welcome here.

A PERFORMANCE IS reported from Brisbane. Australia, of Meyerbeer's "Le Prophete," sung in Velapuk, the now "universal language." The performance is said to have greatly pleased, and to have been repeated several times. And yet there are people who doubt the feasibility of grand opera in English. Down in Australia they seem to be several generations ahead of

they seem to be several generations anexed of some other people.

An entertaining musicale was given on Thursday evening by the "No Name Club" at the residence of Mrs. Anna McIntyre, Greensburg. The active participants were Misses Cort and Mionie and Vene Goode, Messrs. Fenninsan, Chew and Edge, Dr. Portzer and the club's chorus. Mr. REESE, of Davenport, Ia., conductor-elect of our Frehsinn Society, preserves a strange silence as to his plans with reference

to the new post. In the meantime Mr. Ad M. Foerster has been conductor pro tem., and a growing element in the society favors making him such propositions as would persuade him to accept the position permanently. It is a rather curious coincidence that Brahm's violin concerto in D. op. 77, after ten years of American neglect, should be played at Chicago by young Theodore Binder on November 26 for "the first time in America," and should also be chosen by Frans Kneisel for the Boston Symphony Orchestra concert of December 7. The concerto was written for Juschim and played by him at a Leipsig Gewandhaus concert on New Ydar's Day, 1879.

THE new two-manual Wirsching organ at St. James' Church, Wilkinsburg, will be inaugu-rated next Wednesday evening. The programme will enlist the aid of Organists Simeon gramme will enlist the aud of Organics State of Bissell, John S. Vogel, A. Frauenbeim and A. Bolingbroke, and the members of St. Philomena's and St. Augustine's choirs, with Mrs. W. F. McCook, Miss Agnes Vogel, Mrs. H. Averman and Mr. Joseph A. Vogel as soloists. Mr. John J. Lagerman is the regular organist of the church.

THE Paris Opera Comique will produce this season the following new works: "Dante," by Godard; "Circe," by Ambroise Thomas; "Cas-Godard; "Circe," by Ambrolso Thomas; Cassia" (just finished), by Leo Delibes; "The Merchant of Venice," by Duffes, and the following comic operas: Massager's "La B-soche." Menry Marechal's "Ping Sing," and M. G. Pfeiffer's "Lo Legataire Universel." The following older works are to be revived in a newly revised edition: Gounod's "Mireille," Saint Saens' "Demetrius," and Massenet's "Manon."

Saens' "Demetrius," and Massenet's "Manon."

A further addition to the very attractive list of essayists and artists for the Philadelphia meeting of the Pennsylvania State Music Teachers' Association, December 26-28, is putting Mr. Charles Davis Carter, of this city, down for an essay on "The Voice." All our music teachers and others interested in the art should attend the meeting if possible; if not, each should at least be enrolled upon the membership list, contributing his little dollar and his larger moral support to the new institution that belongs to the whole State, and can be made with due encouragement a prime factor in our musical development.

At the holiday concert of the Pennsylvania

AT the holiday concert of the Pennsylvania Female College to occur pext Tuesday evening, Mr. Joseph H. Gittings will contribute piano solos by Barriel, Chopin and Liszt; Mrs. Edith solos by Barriel, Chopin and Lisat; Mrs. Edith B. Coster—a recent and much-admired member of the faculty—will sing songs by Robinstein, Thomas and Buys and give a recitation: Miss Mamie Renck will play violin compositions of Vieuxtemps, Hauser and Wieniawski, and little Miss Ethel Jones—one of those prize pupils that Mr. Gittings is so successful in discovering and developing—will play part of Mendelssohn's G minor cancerts, her instructor carrying the orchestral part upon a second plano.

The praisaverthy movement to preserve

THE praiseworthy movement to preserve Beethoven's birthplace at Bonn in the shape of a permanent museum devoted to the master's nory has now spread to this country. For the benefit of this fund a concert will be given to-night at Steinway Hall, New York, the following artists having volunteered their services: Theodore Thomas, Conductor; Latin Lehmann-Kalisch, Paul Kalisch, Victor Herbert, the Liederkranz male chorus and the members of the Philharmonic Society, the Thomas orchestra and the Metropolitan Opera House orchestra, in all 122 players.

THE cause of the American composer seems to be gaining ground. At a meeting held by the Brooklyn Philharmonic Society the directors decided to devote one of the ensuing conors decided to devote one of the ensuing con-certs to the compositions of Americans. The works of representative native composers, re-siding in this country or in Europe, are to be brought forward and given impartial rendition. The wishes of composers are to be consulted, as far as choice of works is concerned, thereby giving an opportunity to those represented to be heard under conditions satisfactory to them-selves. Has our Mozart Club forgotten the ex-isione of ye pative composer?

THE present bookings of Abbey's great Patti Tamagno Operatic troupe make it close at Cincinnation Wednesday, the 12th of March, and open in Boston on Monday the 17th. Between the two are several open days and a long jump, passing through Pittsburg. There's the chance passing through Pittsburg. There's the chance for one of our enterprising managers to step in and secure this strongest of all stage attractions for two or three nights and Saturday matinee. The DISPATCH asks no "solation" for the tip, but it knows that wealthy Pittsburg would be ready to pay right rorally to hear the only Patti in better surroungings than ever before as well as to hear Tamagno, whom many deem the greatest living tenor of the Italian school. Indeed, Tamagno, as Ofello, the role he created in Verdi's last and greatest opera, which is now receiving its first worthy production in America, would be almost as strong an attraction as La Diva herself.

FOR a disordered liver try Beecham's Pills. PEARS' Soap the purest and best ever made

The men's marvelous silk and satin lined English chinchilla and melton custommade overcoats we have sold all season at \$15. Well, beginning to-morrow morning, we shall close them out at \$12. Only 245 are left. Come quick if you want one.

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ment private at a later hour.

WALTERS—On Saturday, December 14, 1889, at 12:45 A. M. Mrs. ANNA EVA WALTERS, aged 67 years.

Funeral from her late residence No. 25 Sligo Catarrh in the Head row, West Carson street, Southside, MONDAY MORNING at 9:30. Interment private,

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the list and equal to any first-class instru-ment. You will find there American planes

and two Bechstein grands were sold lately in one week to parties who offered Mr. Bechtel to refer to them any time. Store open every evening.

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seen some beautiful specimens of the ware, which will be displayed on Monday morn-

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her age.

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WETTERSTEIN-THOMPSON-On Thurs

day, December 12, 1889, at residence of the

bride's parents, by the Rev. S. H. Calvert

ANDREW WETTERSTEIN, of Etna, to MAMIE

J., daughter of David Thompson, of Pittsburg.

DELAVAN-In Anamosa, Iowa, December 18, 1889, Mrs. Lucretta T. Delavan, widow of the Re . George E. Delavan, in the 72d year of

DORRINGTON-On Friday, December 13, 1889, at 1 o'clock A. M., Eliza, relict of the late Joseph Dorrington, in the Thin year of her age. Funeral from her late residence, Western

ave. and Hersbell st., Thirty-sixth ward, on MONDAY, December 16, at 10:30 o'clock A. M.

Friends of the family respectfully invited to

FOSTLER-On Friday, December 13, 1889, at 7 o'clock A. M., AMBLIA, daughter of Jacob and Marçaret Fostler, aged 19 years and 22

Funeral from late residence, Hazelwood ave-

nue, between Greenfield and Seline avenues,

Twenty-third ward, city, on SUNDAY APTER

NOON at 2 o'clock. Friends are invited to at-

KUNZE-On Saturday morning, December 14, 1889, at 2 o'clock, JOHN CHRIST KUNZE, aged 52 years, 7 months and 4 days.

Funeral from his late residence, MONDAY

LEWIS-On Friday morning. December 13, 1883, at 5:30 o'clock, SARAH HOSSITER, wife of William J. Lewis, aged 55 years.

Funeral services on Sunday afternoon, at 1 o'clock, at the family residence, Hazelwood.

Interment private. Trains leave Baltimore and Ohio Depot at 12:40 P. M., returning leave Hazel-

McMORRIS-On Saturday, December 14, 1889, at 7:15 P. M., CHARLES GABRIEL, young-est son of James F. and Marcia McMorris, aged 21 mouths, of diphtheria.

Interment private, MONDAY, December 16.

at 9 A. M., from residence, 8 Meyran avenue. 2 MCMULLIN-On Friday, December 13, 1889, at 2:20 P. M., EDWARD J., son of Edward J. and Lizzie McMullin, nee Trapp, aged 9 months

Funeral from the parents' residence, 140 Brownsville avenue, Southside, on SUNDAY at

2 P. M. Friends of the family are respectfully

O'CONNOR-At Sheridan station, P. C. & St. L. R. R., on Saturday evening, December 14, 1889, at 9 o'clock, PATRICK O'CONNOR, in the 69th year of his age.

Notice of funeral in Monday morning's pa-

SEELY—On Saturday morning, December 14, 1880, at 7:50 o'clock, Mrs. MARTHA SHELY, in the 64th year of her age. Funeral services will be held at the residence

of her son-in-law, E. M. O'Neill, corner Penn

MORNING, at 8:30 o'clock.

wood at 2:17 P. M.

Lizzie McMu and 15 days.

invited to attend.

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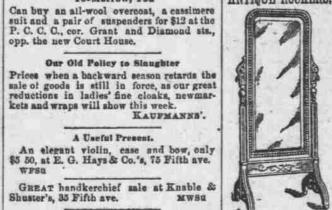
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Genuine has a red H tin tag on

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UMBRELLAS

HANDKERCHIEFS. Ladies' plain H. S., atl linen, 19c, 15c, 20c, 25c, 25c, 50c and up.
Ladies' initial, laundried, all linen, 19c, worth 25c: extra quality, unlaundried, \$1.50 ½ dos.
Ladies' embroidered, all linen, 20c to \$3.50.
Ladies' Jap eilk (plain) from 28c up.
Ladies' Jap eilk (plain) from 28c up.
Ladies' Jap silk (initial) 50c, ex. value.
Children's hakfs, all linen, piain and fancy borders and embroidered, single or boxed in fancy boxes.
Men's all linen, hemstitched, from 25c or \$2.70 per doz. up to most expensive.
Men's all linen in fancy borders (latest novelties), 25c, 35c, 50c, 75c.
Men's Jap silk initial indkfs 75c, worth \$1.
Men's Jap silk hakfs (plain) 50c, 50c, 60c, 75c, \$1. \$1. 20. \$1.35, fancy borders 45c, 50c, 80c, 80c, 81.
Neckwear, mufflers, silk mufflers, from \$1 to \$5, fine silk half hose, dress shiru, silk braces (plain and embroidered);
fine embroidered night shirts, promenade and driving gloves (lined and unined). Ladies' plain H. S., atl lines, 10c, 15c, 20c, 25c,

LADIES' AND CHILDREN'S APRONS.

Plain and stamped linens, tidles, scarfs, side-board covers, splashers, biscuit cloths, tray covers, etc.
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## Finzer's

# WHAT - TO - BUYP

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THAT IS THE QUESTION!

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Art Embroidery, Table Searfs, Shaving Sets, Rasors and Strops, Shaving Mugs, Triplicate Mirrors, Toilet Articles, Pincushions, Handkerchief Cases, Photograph Cases, Toilet Sets, Smoking Sets, Headrests. Banners, Sachet Bags, Jewel Baskets, Needle Cases, Manicure Sets,

Cloth Skirts

Work Boxes,

Silk Mufflers,

Collars and Cuffs,

Fans, Jewelry,

Napkins, Glassware,

Chinaware,

Silverware,

Fine Stationery,

Thimbles, Toilet Articles,

Pictures and Easels,

Clocks,

Bronzes.

Books.

Kid Gloves,

Mustache Cups, Toy Pia Cuff and Collar Boxes, Books, Mufflers, Pictures, Silk Handkerchiefs, Games, Linen Handkerchiefs, Cloaks and Initial Handkerchiefs Millinory, Aprons, Muslin Underwear, Traveling Bags, Poeketbooks, Memorandum Books, Cashmere Underwear Umbrellus. Bloves and Hosiery, Folding Screens, Underwess, Fine Hosiers, Dress Shirts, Initial Handkerchiefs Night Shirts, Silk Hundkerchiefs. Suspenders, Whisk Brushes, Silk Mitts, Bonnets and Hats, Cloaks and Wraps,

Pocket Knives, Reading Lamps, Books. Gold Pens, Stylograph Pens, Fountain Pens, Pen Wipers, Blotters, Tobacco Pouches, Match Cases, Scrap Baskets, Bill Holders, Chess Sers, Travelers Inkstands, Prayelers Cuses, Lamps and Shades, ollar Buttons, Bric-aBrac, Tollet Articles,

## WHAT TO BUY | WHAT TO BUY | WHAT TO BUY FOR GIRLS. FOR BOYS.

School Supplies Rubber Coats, chool Supplies, Dolla, Daila Outfits, Shirts, Shirt Waists, Bedroom Sets, Gloves, Kitchen Sets. Mitta. Toy Kitchens, Hosiery, Hundkerchiefs, Mufflers, Toy Pianos, Pictures, Underwear, Overconts, Panta Suita, Kilt Suits, Neckties, Umbrellas Rubber Gossamers, Rubber Good Stationery, Paper and Envelopes, Gold Pens, Gold Pens, Linen Handkerchie's, Fountain Pens, Writing Deaks, Books,

Mufflers, Collars and Cuffs, TOYS, TOYS. Pen Wipers, TOYS, TOYS. WHAT TO BUY WHAT TO BUY FOR BABY. FOR EVERYBODY.

Stationery, House urnis'g Goods, Brie-a-Brue, Glassware, Chinaware, Wrampers, Notions, Umbrellas, Soaps, Perfumeries, Toilet Goods, Pocketbooks, Lenther Goods. Clocks, Bronzes, Silverware, Baskets, Willowware, Lamps, Lamp Shades, Powder Boxes

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